

5TH INTERNATIONAL CONFERENCE ON LANGUAGE LITERATURE AND CULTURE

THURSDAY, May 12, 2016 (VENUE: Faculty of Veterinary)

8:30 am – 4:00 pm	Registration		
9:40 am – 10:40 am	(Main Conference Hall) Opening Ceremonies Prof. Dr. Adem Korkmaz , Rector Prof. Dr. Sibel Karakelle , Dean of the Faculty of Education Assoc. Prof. Dr. Ferit Kılıçkaya , Head of the Department of Foreign Language Education Keynote Address: Assoc. Prof. Dr. Jaroslaw KRAJKA , Culture-sensitive language teaching in the era of multilingualism - Escaping the linguistic hegemony in multi-ethnic classrooms		
10:40 am – 11:00 am	Coffee Break		
11:00 am – 12:10 pm	Main Conference Hall	Amfi 1	Galip Kaya Amfi
	Chair: Jaroslaw Krajka Arda Arıkan – A critical examination of the EPOSTL: Focus on its probable use in Turkey Özlem Kurtoğlu Zorlu – Representation of gender in EFL textbooks for high schools: A linguistic Analysis Faruk Türker – The place of culture in ELT: Turkish EFL teachers' perceptions	Chair: Beture Memmedova Mustafa Kırca – The Hyperreal world of Coetzee's <i>Foe</i> Gizem Kaptan – Social class in Elizabeth Gaskell's <i>Mary Barton</i> Yasemin Şanal - A stylistic approach to Brendan Behan's 'The Hostage'	Chair: Ferit Kılıçkaya Helin Başak & Çağla Karatepe – Saying no in a thousand ways: A speech act realization of refusals Mustafa Şevik – An investigation of ELT student teachers' dictionary ownership and preferences Marek Krawiec - Task-based teaching and learning exemplified through project work: A case of the 'Agent' project Mehmet Özcan - Three generations three stories
12:10 pm – 14:00 pm	Lunch Break (Avşar Han)		
14:00 pm – 15:00 pm	Main Conference Hall	Amfi 1	Galip Kaya Amfi
	Chair: Ferit Kılıçkaya Sedat Akayoğlu & Anıl Rakıcioğlu <i>Söylemez</i> - Prospective teachers' views on using CALL in the EFL classroom: A case-study Rıdvan Türkmen - B1 Level Undergraduate EFL Students' Acceptance of Moodle Technology Mustafa Şevik - Making more of multimedia based teaching materials by means of subtitling	Chair: Mustafa Kırca Şule Okuroğlu Özün - Caught between Cultures: Anita and Me Aydın Görmez - Caryl Churchill and Politics Seda Bahar Yavçan - Black is beautiful: Beauty as a contextual concept in <i>Blonde Roots</i>	Chair: Arda Arıkan Astrid Ebenberger - Developing Individual Language Competences via Task-Based Learning and Content and Language Integrated Learning (CLIL) Filiz Tokalak Baltacı - The use of images instead of translation in foreign language teaching Ahmad Zirak Ghazani - Comparative Study of Persuasive Strategies in Selected American Presidential Speeches
15:00 pm – 15:20 pm	Coffee Break		
15:20 Pm – 16:20 pm	Main Conference Hall	Amfi 1	Galip Kaya Amfi
	Chair: Şule Okuroğlu Ammar al-khafaji - A Study of Suffering and Martyrdom in Islamic Ta'ziya and Christian Passion Plays Adelheid Eubanks - Deep history and narrative: From Gilgamesh to science fiction Fatma Yalvaç & Şule Okuroğlu - Justice or injustice in Shakespearean Plays: Merchant of Venice and Measure for Measure	Chair: Arda Arıkan Canan Kuzgun - Analysing the themes of "belongingness" and "homing desire" in <i>Fruit of the Lemon</i> by Andrea Levy Nargiza Makhmudova - Bildungsroman in progress: The intertextual "dialogue" between Ch. Dickens and W.S. Maugham Firas Al Jumaili - An Ecocritical Reading of Wendell Berry Selected Literary Texts Onur Kaya - Ecocriticism and creating environmental awareness in contemporary Turkish literature	Chair: Hasan Serkan Kırca Nevin Faden Gürbüz - Sylvia Plath's "Journals"s correlation with the film "Sylvia" Noureddine Guerroudj - Teaching Alice WALKER's short story "Everyday use": towards an interactive approach Abdülkadir Ünal - The pain of unbelonging in admiring silence Mehmet Akif Balkaya - Hypocrite Nationalistic Discourse in James Joyce's "Ivy Day in the Committee Room"
16:20 pm – 16:40 pm	Coffee Break		
16:40 pm – 17:40 pm	Main Conference Hall	Amfi 1	Galip Kaya Amfi
	Chair: Şule Karadayı Alireza Hadi - The Nomadic Nationalist: An Autobiographical Reading of James Joyce's A Portrait of the Artist Zedi Edis - Unfulfilled Dreams in Lorraine Hansberry's A Raisin in The Sun Nassier Al-Zubaidi - Wedding Invitation Genre: Communicating Sociocultural Identities of Iraqi Society	Chair: Ali Karakaş Hind İsmail – Dialogism as an aspect of language Ferit Kılıçkaya - Providing oral and visual feedback on learners' writing through screen casting software and learners' motivation: A case study Zohreh Kashkouli - An Investigation into Static or Dynamic target situation needs: The case of ESAP in Academic Context	Chair: Nevin Faden Gürbüz Hasan Serkan Kırca - Is Eva younger sister of Anastasia? Comparative study of Fifty Shades of Grey and Bared to You Fareeha Nadeem - Mythification and Violence in Shashi Tharoor's Riot Nedal Al-Mousa - Overlapping of Feminism and Postcolonialism in Raja Rao's Kanthapura and R. K Narayan's Waiting for the Mahatma
18:00 pm - 20:00 pm	Dinner (Avşar Han)		

FRIDAY, May 13, 2016 (VENUE: Faculty of Veterinary)

8:30 am – 4:00 pm	Registration		
10:00 am – 10:40 am	(Main Conference Hall) Opening Ceremonies Keynote Address: Assoc. Prof. Dr. Beture MEMMEDOVA , Harold Bloom's concern and "a touch" that always does wonders"		
10:40 am – 11:00 am	Coffee Break		
11:00 am – 12:10 pm	Main Conference Hall	Amfi 1	Galip Kaya Amfi
	<p style="text-align: center;">Chair: Mehmet Özcan</p> <p>Recep Gülmez - Cultural Nationalism as a solution for ethnolinguistic demands</p> <p>Vildan İnci Kavak - Teaching Survival English to Young Learners in a Multilingual British Classroom</p> <p>Recep Gülmez & Bilge Gülmez - Teaching Turkish to Foreigners" as a language policy</p>	<p style="text-align: center;">Chair: Beture Memmedova</p> <p>Mümin Hakkıoğlu - Derek Mahon: Emancipation from the Darkness of History</p> <p>Enes Kavak - The Empowerment of Working-class Femininity in Elizabeth Gaskell's Industrial Novel North and South</p> <p>Barış Mete - Gregor Samsa and the Forsterian Model of Characterisation</p>	<p style="text-align: center;">Chair: Ferit Kılıçkaya</p> <p>Hasan Sağlamel & Mustafa Naci Kayaoğlu - EFL students' feedback preferences in writing classes</p> <p>Ramazan Özbay - Giving Feedback on Written Works Through Casting</p> <p>Sarah Hubbard - Generation 1.5 ELL Students and Preparatory English Classes: A Comparison in Writing Strategies</p> <p>Behzad Mansouri & Sahar Mansouri - A critical analysis of the role of investment in Foreign Language Education</p>
12:10 pm – 14:00 pm	Lunch Break (Avşar Han)		
14:00 pm – 15:00 pm	Main Conference Hall	Amfi 1	Galip Kaya Amfi
	<p style="text-align: center;">Chair: Ferit Kılıçkaya</p> <p>Meryem Özdemir Yılmaz & Yonca Özkan – Exploring classroom assessment practices of English language instructors</p> <p>Amina Shaikh - Mastery Teaching through Teaching Practices</p> <p>Basma Alsaleem - Undergraduate Jordanians Improve their English Speaking Fluency through Video Chatting with Undergraduate Americans</p> <p>Meretguly Gurbanov –Culturally friendly materials in EFL classes</p>	<p style="text-align: center;">Chair: Mustafa Zeki Çıraklı</p> <p>Özlem Asker - Drowning in Amniotic Fluid: Esther Greenwood and the Postwar Culture of Womanhood in The Bell Jar</p> <p>Serkan Ertin & Özlem Türe Abacı - The Magic Toyshop as nucleus of desire: A Lacanian analysis</p> <p>Önder Çakırtaş - Two Prophets of Idea: Bernard Shaw and Necip Fazıl</p>	<p style="text-align: center;">Chair: Ali Karakaş</p> <p>Mehmet Özcan - Development of time in children</p> <p>Mersedeh Sharifi & Sima Sayadian -The Effect of Social Class on Iranian Children's language Learning</p> <p>Behzad Mansouri & Saha Mansour - The impact of language assessment on learner identity and agency</p>
15:00 pm – 15:20 pm	Coffee Break		
15:20 pm – 16:20 pm	Main Conference Hall	Amfi 1	Galip Kaya Amfi
	<p style="text-align: center;">Chair: Basma Alsaleem</p> <p>Mustafa Zeki Çıraklı - Thought Representation and Misperceptions in Toni Morrison's The Bluest Eye</p> <p>Maria Cupery - "Coquetry is the Salt and Pepper of Love." A Study of Metaphor in American, Turkish and Mexican Pop Songs</p> <p>Arman Ahmad - Trajectories of Indian Arabic Literature</p>	<p style="text-align: center;">Chair: Şule Karadayı</p> <p>Fatma Kalpaklı - Representations of Pain and Old Age in Literature, Art, and Autobiography</p> <p>Serkan Ertin - Muriel Spark's Employment of Burlesque: Parody of Detective Fiction in Not to Disturb</p> <p>Ayalew Teshome - The archeology of Amharic verbs: Discourse analysis, Foucauldian approach</p> <p>Sema Zafer Sümer – "The Patience Stone": An Afghan woman daring to disturb the universe built upon hegemonic masculinity</p>	<p style="text-align: center;">Chair: Mehmet Özcan</p> <p>Ali Karakaş – The place of mother tongue in the teaching of content courses through English-medium instruction</p> <p>Ahmed Mohammed Bedu – Metadiscourse markers in Nigerian newspapers editorials: A bond between text-producers and reading community</p> <p>Ferit Kılıçkaya – The predictive validity of foreign language examination for the academic performance of ELT students in Turkey</p> <p>Harun Al Rasyid – The impliepect of the crystallization of the tongue in mastering of reciting the Holy Qur'an</p>
16:20 pm – 16:40 pm	Assoc. Prof. Dr. Mehmet Özcan , Department of Foreign Language Education Closing Ceremony and Raffle		

SATURDAY, May 14, 2016 (One-day Post-Conference Tour to Sagalassos)

Departure	Departure (Burdur City Center – In front of the Hotels) 09.00 – 09.25
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